

**PHILADELPHIA/TRI STATE ARTISTS EQUITY
60TH ANNIVERSARY EXHIBITION
AT THE PHILIP AND MURIEL BERMAN MUSEUM OF ART AT URSINUS COLLEGE
MAY 29 TO SEPTEMBER 4, 2009
OPENING RECEPTION: SUNDAY, JUNE 7, 2:30 TO 4:30 P.M.
ARTISTS EQUITY ANNUAL MEETING, 1:00 P.M.
GALLERY TALK BY JUROR RICK SNYDERMAN, 2:00 TO 3:00 P.M.**

JUROR

Rick Snyderman has been involved in the arts for more than 45 years, having played the role of gallerist (Snyderman-Works Galleries); instructor (Moore College of Art and Design; community organizer (South Street Renaissance Assn.), arts organizer (Past President of the Philadelphia Art Dealers Association; founding member and Past President of the Old City Arts Association), curator (National Crafts Gallery of Ireland), lecturer & panelist (Philadelphia Museum of Art; Creative Glass Center of America, Millville, NJ; James Renwick Alliance, Washington, DC) He has served on Philadelphia Arts Council Boards for both Mayor Wilson Goode and Edward Rendell.

ELIGIBILITY

All members of Philadelphia /Tri State Artists Equity are eligible. Our records must show that your membership dues are current in order to participate. Check your mailing label for your dues expiration date. In order to become a member, please complete the application form in the membership brochure included with this prospectus and bring it with you when you deliver your work. Or you may mail it to Philadelphia/Tri State Artists Equity, 22 Laurelgate Place, Millersville, PA 17551, but it must arrive no later than May 1, 2009. There is never an entry fee for AE exhibits.

REQUIREMENTS

- You may enter two works in any fine arts medium.
- No size restrictions except that work must be able to fit through the 8 ft. by 8 ft. loading dock doors.
- Work must be hand delivered.
- All work must be original; no reproductions will be accepted.
- Work must be recent and not have been exhibited previously in any AE exhibit or at the Berman Museum of Art.
- Work must be professionally presented, properly prepared for hanging, and dry. White or light neutral mats only. No clip frames will be accepted. Sculpture must be stable or otherwise secured to a base.
- AE and The Berman Museum of Art reserve the right to reject entries that do not meet specified requirements. Dangerous, damaged or poorly prepared work will not be accepted.
- No late entries. Accepted work must remain for the duration of the exhibition. Work left after the pick up date will be subject to a storage fee.
- **Due to a very short turn-around time between delivery and pick-up of declined work, you must call the Berman Museum of Art between the hours of 10:00 a.m. and 4:00 p.m. on Wednesday, May 20 to find out whether your work was accepted by the juror. Please call: 610-409-3500.**

SALES

The Berman Museum of Art will receive 10% of the listed purchase price of any artwork sold while on exhibition at the Berman Museum. A checklist of the exhibition with purchase prices will be available to museum visitors. The museum is not a commercial gallery and will not promote artists or their work for sale while on display but they will facilitate the process of purchase when interested individuals request information on a work of art.

Philadelphia/Tri State Artists Equity will also receive a 10% commission on sales made during the exhibition.

INSURANCE

The Berman Museum of Art will insure work while on site. Philadelphia/Tri State Artists Equity Association, Inc. will not be responsible or liable for any damage to or loss of artwork.

PUBLICITY

Unless otherwise specified, Artists Equity reserves the right to reproduce work for the purposes of promoting this and future exhibits.

AWARDS

Numerous cash and merchandise awards will be selected by the juror including: Best of Show Award, \$500; RUBINSTEIN'S OFFICE PLUS/Art Department Award,\$350; Mary Costanza Memorial Award,\$100; Stone House Studio Award for Abstract Art, \$100; Carolyn Alber Memorial Award, \$100, Peace Prize, \$75 and others.

AGREEMENT

Entering your work in this exhibition constitutes an acceptance of all the requirements set forth in this prospectus. Please note that we occasionally share names and addresses (not phone or email) with art supply companies in exchange for exhibit awards. If you prefer that your name and address not be shared, please notify our Database Chair, Claire Giblin: Claire@Giblinart.com, 717-872-8418.

INFORMATION

Please phone or e-mail Barbara J. Zucker, Anniversary Exhibition Committee Chair, at 610-287-7086 or bjzfdz@aol.com.

CALENDAR

Exhibition dates: May 29 to Sept. 4, 2009
Delivery to the Berman Museum: Monday, May 18, 10 a.m. to 7:00 p.m.
Call the Berman Museum for jury results (610-409-3500): Wednesday, May 20, 10:00 a.m. to 4:00 p.m.
Pick up of declined work: Thursday, May 21, 1 to 7 p.m.
Opening Reception: Sunday June 7, 2:30 to 4:30 p.m.
 Artists Equity Annual Meeting, 1:00 p.m., Upper Gallery
 Gallery Tour by Rick Snyderman, juror, 2:00 to 3:00 p.m.
 Awards Presentation: 4:00 p.m.
Pick up of accepted work: Wednesday, Sept. 9, 1 to 7 p.m.

Museum Hours: Tuesday to Friday, 10 a.m. to 4 p.m., Saturdays and Sundays, 12 to 4:30 p.m.
Closed to the public Mondays and college holidays; closed July 3, 4 and 5

DIRECTIONS TO THE BERMAN MUSEUM OF ART

601 East Main Street, Collegeville, PA 19426; phone: 610-409-3500

FROM PHILADELPHIA

Via Route 76 West (the Schuylkill Expressway), take Exit 328A, follow signs for Route 422 West/Pottstown. Travel eight miles to the Route 29/Collegeville exit. At the bottom of the exit ramp turn right onto Route 29 North. Proceed three miles to the traffic light by McDonald's. Turn left onto Main Street. The campus is approximately one-half mile up the hill on the right. The Berman Museum is the first building on the left. You may park in the Visitor's Parking Lot which is to the right of the main drive. If you have large or heavy work, you may unload at the loading dock just off the main drive.

FROM READING

Take Route 422 Bypass East to Collegeville exit. Turn left onto Route 29 North. Proceed three miles to the traffic light by McDonald's. Turn left onto Main Street. The campus is approximately one-half mile up the hill on the right. The Berman Museum is the first building on the left. You may park in the Visitor's Parking Lot which is to the right of the main drive. If you have large or heavy work, you may unload at the loading dock just off the main drive.

FROM NORTHERN NEW JERSEY

Take Route 202 South. About 40 minutes after crossing the Pennsylvania border, you will cross Route 63 and come to Route 73 West. Turn right onto Route 73 and proceed until you reach the intersection of Routes 73 and 363. Turn left onto Route 363 South. Proceed to Germantown Pike and turn right onto Germantown Pike. Proceed for several miles until you come to the Perkiomen Bridge. Cross over the bridge (staying in the left lane) and follow signs to the left for Main Street. Proceed approximately one-half mile up the hill; the campus is situated on the right. (OR Take the New Jersey Turnpike to the Pennsylvania Turnpike and follow directions for Pennsylvania Turnpike from there. Another alternative is 78 west to Route 309 south. Follow 309 to 663 in Quakertown, and turn right. Follow 663 approximately 10 miles to Pennsburg. Turn left onto Route 29, and proceed south 30 minutes to Collegeville. The Berman Museum is the first building on the left. You may park in the Visitor's Parking Lot which is to the right of the main drive. If you have large or heavy work, you may unload at the loading dock just off the main drive.

ENTRY #1

Please do not separate cards; attach to upper left on back of work or on base of sculpture

Entry Card: Artists Equity Exhibition at Berman Museum

Name.....

Address.....

Phone.....E-mail.....

Title.....

Medium.....

Size.....

Price/insurance value if NFS.....

Accepted Not Accepted

Catalog Card: Artists Equity Exhibition at Berman Museum

Name.....

Address.....

Phone.....E-mail.....

Title.....

Medium.....

Size.....

Price/insurance value if NFS.....

Your signature indicates agreement with all requirements:

Accepted Not Accepted

Receipt: Artists Equity Exhibition at Berman Museum

Name.....

Title.....

Price/insurance value if NFS.....

Received by.....

PLEASE CALL THE BERMAN MUSEUM (610-409-3500) ON WED., MAY 20, BETWEEN 10 AM AND 4 PM FOR THE JUROR'S DECISIONS.

ENTRY #2

Please do not separate cards; attach to upper left on back of work or on base of sculpture

Entry Card: Artists Equity Exhibition at Berman Museum

Name.....

Address.....

Phone.....E-mail.....

Title.....

Medium.....

Size.....

Price/insurance value if NFS.....

Accepted Not Accepted

Catalog Card: Artists Equity Exhibition at Berman Museum

Name.....

Address.....

Phone.....E-mail.....

Title.....

Medium.....

Size.....

Price/insurance value if NFS.....

Your signature indicates agreement with all requirements:

Accepted Not Accepted

Receipt: Artists Equity Exhibition at Berman Museum

Name.....

Title.....

Price/insurance value if NFS.....

Received by.....

PLEASE CALL THE BERMAN MUSEUM (610-409-3500) ON WED., MAY 20, BETWEEN 10 AM AND 4 PM FOR THE JUROR'S DECISIONS.